This two day conference on microclimates for panel paintings is directed towards the latest developments in this field. The meeting will provide an opportunity for those constructing and designing microclimate enclosures to report their latest experiences to conservators and museum curators.

Confirmed Speakers

**Jorgen Wadum** CATS, Denmark The history and objectives for microclimate-frames for paintings

**Luca Uzielli**, GESAAF University of Florence, Italy Behaviour of panel paintings deriving from micro environment climate fluctuations

**Jean-Albert Glatigny** Private Belgium Microclimate-frames: Designs and Materials

**Sara Mateu** Private Belgium Making microclimate Marvelseal® envelopes

**Roger Groves** TU Delft, The Netherlands Influence of the microclimate air quality on material degradation.

**Lynne Harrison** The National Gallery, London, UK Protecting Paintings at the National Gallery

**Kristina Holl**, Katrin Janis, Max Rahrig, Ilaria Bonaduce, Ralf Kilian Fraunhofer-Institut für Bauphysik IBP, Stuttgart, Germany Hygrothermal simulation of the temperature and moisture distribution inside panel paintings

**Kristina Holl**, Katrin Janis, Max Rahrig Bayerische Schlösserverwaltung (Bavarian Administration of Castles, Gardens, and Lakes), Germany Monitoring of microclimate changes on wooden panels in Linderhof Palace.

**David Thickett**, Marianne Odlyha, Alessia Coccato, Terje Grontfot, Ilaria Bonaduce, Peter Vandenabeele, Maria Perla Colombini English Heritage, UK Advances in Microclimate Frame Research

**Thomas Bobak** & Ray Marchant Simon Bobak Studios, Ebury Street, London, UK Adapting Frames for Microclimates

**Roman Kozłowski**, Arkadiusz Kupczak, Łukasz Lasyk, Artur Dzialo, Łukasz Bratasz, Michał Łukomski The Jerzy Haber Institute of Catalysis and Surface Chemistry, Polish Academy of Sciences, Krakow, Poland HERIe - a web-based software for assessing risk of climate-induced damage to painted wood

**Rita Gomez & Vincent Beltran** J. Paul Getty Museum and Getty Conservation Institute, Los Angeles, USA Microclimate Handling Boxes for Transport: Development and Case Studies

**Stephanie Carlton & Michael Field** The Royal Collection, UK Framing Panels within Microclimates. An overview and case study from The Royal Collection

**Kate Seymour, Sara Mateu, Jos van Och**, Jean Albert Glatigny, Anne van Grevenstein** SRAL, Maastricht, The Netherlands Dilemma’s about relocation of the Ghent Altarpiece

**Venue**
Bonifanten Museum, Avenue Ceramique 250, 6221 KX Maastricht

**Conference Fees**

- **Standard:** € 195.00
- **Students:** € 60.00

Conference fees will include lunches. Dinner (at own cost) will be organised on Thursday evening. Registration forms are available at info@sral.nl. Proof of studentship will be required.

Discount accommodation bookings are available at Townhouse Hotel only through SRAL.

Organised by SRAL
Kate Seymour (k.seymour@sral.nl) & Siska Losse (s.losse@sral.nl)

Scientific Committee
Kate Seymour, Roger Groves, Bart Ankersmit & Sara Mateu

SRAL is a leading institute specialised in the conservation and restoration of paintings, sculptures, contemporary artworks and historic interiors. We provide an integrated approach to conservation issues through research, consultancy and education. [www.sral.nl](http://www.sral.nl)